

**SHOP TALK**

“Perhaps your aims are not so ambitious.”  
“Cenza could explain it all. The desire for true love means a hope for good fortune.”  
“Did she find it?”  
“She realized that she would have to pull back to realize her dreams.”  
“I wish that I could get off on so little promise.”  
“You are not who you tink that you are.”  
“Are you tapped in?”  
“Better than that.”  
“Someone will take this.”  
“Take this.”  
“That is all that matters.”  
“What is that?”  
“I am not involved.”  
“What are you saying to me?”  
“I don;’t know you anymore.”  
“I am revved.”  
“You can do the lines that I wrote for Cenza.”  
“I am not going to get out of this.”  
“Do you have any other pursuits in your life?”  
“I chase rabbits, and I eat shit.”  
“What is that really about?”  
“I do not want to be bored.”  
“Complete the drill.”  
“I am not really that good at anything.”  
“I will let someone else tell me what I need to learn.”  
“So many stories in one life.”  
“Give me names.”  
“Interrogation.”  
“I am about the fall asleep.”  
“What is next?”  
“You made my day. But I really don’t think that you can carry it from here.”  
“That is all that I need.”  
“There are other threats to my life.”  
“Do you know what I really like?”  
“Rels knows.”  
“This is some kind of torture thing.”  
“Show it all.”  
“That is not enough.”  
“Total personal exposure.”  
“Now, it is all balanced.”  
“I do not want to give any more of myself.”

“Wash your hands.”  
“I hardly understand.”  
“No one does.”  
“Appear.”  
“I need to get the work done.”  
“What else is there.”  
“The sources.”  
“How do you make it work?”  
“You need to check this while you can.”  
“I get it.”  
“We are going for some stratosphere shit.”  
“This will never happen again.”  
“Happen it must.”  
“I am doing your whole story. It is in code. But every moment, every detail is you.”  
“You could take it from Cenza.”  
“Does that work?”  
“What is behind this?”  
“Loyalty.”  
“I will accpet that.”  
“You showed yourself.”  
“As some one ting.”  
“Show me.”  
“I cannot.”  
“I already do.”  
“Flesh and blood.”  
“The sacred heart.”  
“What do you think that you are a bad person?”  
“Do not look?”  
“I looked at the holy lamb.”  
“I coveted your shitty stuff.”  
“I wanted your miserable life.”  
“What is the trade off?”  
“Too much focus on the turn on.”  
“What are you fighting over?”  
“Legacies.”  
“I start to tell you story, and I get distracted by bull shit.”  
“We all go down that same rabbit hole.”  
“You raise rabbits.”  
“Another book.”  
“Do you know what I really want?”  
“The cult thing. Total belief.”  
“I will take that.”  
“I will be that.”

“And nothing goes anywhere.”  
“That is a silly game.”  
“It can be solved.”  
“He is looking out for me.”  
“I can give you what you really need.”  
“Attention.”  
“You are too much for me.”  
“Why are you running away?”  
“You get through this episode, and we have a reward for you.”  
“I got bit.”  
“You are not going to die.”  
“What makes you like this?”  
“They are never going to love you.”  
“What are you saying?”  
“You are giving away something that you need to hold on to.”  
“Someone other than Canza.”  
“She could provide a model.”  
“Like a leader.”  
“You are not intense enough for me.”  
“I leave now.”  
“All that work for nothing.”  
“Two levels of self-centered bull shit.”  
“Will you get over this?”  
“She does not know the dials.”  
“Every chapter is the same.”  
“Someone will break it down.”  
“Who has what I really need?”  
“The manifesto.”  
“The sleep manifesto.”  
“You are going undercover.”  
“He can never know.”  
“None of them can.”  
“Cenza paved the way.”  
“She needed to sleep.”  
“She is taking it slow.”  
“She is vulnerable.”  
“Who gets this.”  
“There is something else.”  
“Authenticity.”  
“It is not what you pretend to be.”  
“Get me through tonight, and I can reward you.”:  
“We put it all together at home.”  
“DO YOU NEED A SPIRITUAL ADVISER?”

“I need to puke.”  
“Everything that I detst.”  
“You took the only thing that mattered to me, :’  
“Are you looking at me?”  
“Now, you know that you are really about.”  
“Have a meal.”  
“I am after something different.”  
“A lasting rest.”  
“A knowledge of self.”  
“You know what you are after.”  
“This is going to get more complex.”  
“Take a stand.”  
“No one really does.”  
“Just wait through this. The next stage is wonderful.”  
“There is not enough flexibility.”  
“I want to pretend that last night never happened.”  
“I zigged.”  
“I am not going to give you that.”  
“I want total consciousness.”  
“Where did this start?”  
“In the heart.”  
“I am truly confused.”  
“You were not invited to dinner.”  
“This is a wedding ceremony.”  
“The marvelous miracle.”  
“She knows.”  
“Taxes or stories.”  
“Desire and forgetting.”  
“”I will accept it.”  
“Look me in the eyes, and help me to forget.”  
“A lot of control.”  
“I am trying to close.”  
“That is not enough.”  
“You did not say hello.”  
“That is your life.”  
“You are an accountant.”  
“He did not last.”  
“I guess that you are doing your own taxes.”  
“What are you really trying to say?”  
“He is not confident.”  
“Who is going to trust me?”  
“He says that he cares.”  
“But you still dream about someone who truly understands.”

“I am too good at this.”  
“Give this a week.”  
“I need someone to explain.”  
“Break the body down to its components.”  
“The giving part.”  
“What are you working on?”  
“What are you working for?”  
“None of this matters one iota.”  
“What does matter?”  
“Who is the prophet?”  
“There is a lot more to figure out.”  
“I throw myself in the shit.”  
“Why are they doing this?”  
“The dog catcher view of society.”  
“If you can catch the dogs, you can save the world.”  
“I can give answers.”  
“He has all the tokens.”  
“I am moving in.”  
“To hell you are.”  
“This one will be easy.”  
“The next one will be a chore.”  
“Close it up.”  
“Why do the eyes say desperation?”  
“Do you see it?”  
“You have slammed the door.”  
“Make the move.”  
“Slam the door.”  
“My body will help complete the story for me.”  
“Who has this down completely.”  
“Are you kidding?”  
“This better be a disguise.”  
“You could do the whole book.”  
“You changed your hair.”  
“I changed my life.”  
“What happens if this is no Cenza?”  
“Someone who is not as desperate.”  
“I cannot solve all the issues.”  
“If you don’t have all day, you are already dead.”  
“Where is the hot shit.”  
“Stand up.”  
“The cure did not hold.”  
“Do not worry about it!”  
“I am not supposed to carry on the story from someone else.”

“None of this matters.”  
“Oh God!”  
“I cannot bother.”  
“We can go back to chapter one.”  
“Tempest and her bull shit.”  
“This is not just physical.”  
“What else is there?”  
“Social theory.”  
“The movement of history.”  
“The movement of prooduct from the source to the city.”  
“From farm to table.”  
“We could say that.”  
“We do say that.”  
“Cenza, I needed you to take this over.”  
“Your friend spent longer in the mirror than you do.”  
“What do you want?”  
“The exploitation of internal states.”  
“I see it all.”  
“Lines of intersection.”  
“What is the source.”  
“How does that work?”  
“Thirty love.”  
“Shit.”  
“Head to the exit.”  
“We are back to observing primates.”  
“What about the tools?”  
“Human ingenuity.”  
“That is remarkable.”  
“How old are you?”  
“I run the machine.”  
“Three seconds.”  
“You are in the way.”  
“What does that mean?”  
“The energy reflects off the surface.”  
“And it come back.”  
“You will not see this.”  
“Duh!”  
“He cannot know.”  
“This is a lot of forever.”  
“I need some noise to clear the space.”  
“Do not pretend.”  
“I am not.”  
“What does the present give me?”

“I know where this will end up.”  
“I should quit pretending.”  
“I need to get back to the place.”  
“Ask me.”  
“This is a manual for self-reflection.”  
“I look as if I know what I am saying.”  
“I have my own version of bull shit.”  
“I am a candidate.”  
“Power me up.”  
“Where did you find me?”  
“Where else? The cabbage patch.”  
“The pumpkin patch.”  
“What is behind it all?”  
“The beats per minute.”  
“Microfilm.”  
“How does that work?”  
“You are a nice person.”  
“Break from the pack.”  
“The disciples are at each other’s throats.”  
“I am breaking for the basket.”  
“That is going nowhere.”  
“I get one more day.”  
“Why do you pretend?”  
“I only needed to get away.”  
“What are you on?”  
“One more.”  
“Solve something for me.”  
“Why are you giving this to me.”  
“When will you complete the drill?”  
“There is something that is missing.”  
“Where should I be?”  
“She has our drinks.”  
“What do you not have?”  
“What will you never have?”  
“Run for daylight.”  
“This is will be easy.”  
“That is so embarrassing.”  
“I am not looking for an explanation.”  
“You will cross back.”  
“They are a crew.”  
“She has gone to the next level.”  
“That is this story.”  
“I did not plan to follow her around.”

“But you are telling her story.”  
“Not really, but really.”  
“What is the alternative?”  
“I do not know.”  
“If that is you, it is all me.”  
“And you solve one mathematical puzzle.”  
“What is left?”  
“Something that I prefer not to think about.”  
“How do I get through this noise.”  
“You need to block the car.”  
“Smash and grab.”  
“Do you want to inflict pain?”  
“You should be exiled here.”  
“He can leave,;”  
“The fun has not hit yet.”  
“Cenza never finds a resolution.”  
“This was not like last time.”  
“I know what he wants.”  
“That is the extent of his understanding of social interaction.”  
“How can I move from a disordered state to a situation that gives me what I want?”  
“What do you want?”  
“A good night’s sleep.”  
“I didn’t expect much.”  
“You are a place holder.”  
“For what?”  
“Give me another look.”  
“I am a shit head.”  
“She knows.”  
“That will not get me anything.”  
“You have all the parts to part it out.”  
“I do not want to sell myself short.”  
“That is why yo are here.”  
“I am not here to provide you with emotional support.”  
“I could ask.”  
“Find me.”  
“There is a whole wold collapsing before our eyes.”  
“Take a toothpick.”  
“There is not cohesiveness.”  
“You are a talent.”  
“Two parts to the story.”  
“They will love us.”  
“Get to the love part.”  
“Close your eyes, and share.”



“Do not come back to the bench. Get out there.”  
“This is turning into total fantasy shit.”  
“I do not make a move.”  
“It will all come to me.”  
“It is going to take a more thorough analysis to sort it out.”  
“I know how to get what I want.”  
“Which means that you get nothing.”  
“Who is chronicling this?”  
“Your fall.”  
“What else do you have.”  
“I was good at this.”  
“Show some resilience.”  
“Each the chicken wings.”  
“What is that about?”  
“He is protecting his new blender.”  
“The Family is going to come in and cut you up.”  
“I have a little more than the average bear.”  
“I did not seek me out.”  
“Who are you seeking out?”  
“Give me a flavor.”  
“Why have you wasted so much of your energy to come here.”  
“How many tokens do you have left.”  
“This is not that bad.”  
“I do not want to quiz you.”  
“The book is open.”  
“What is there?”  
“YOU FUCKING WISH.”  
“Why can’t this be my story?”  
“There is time to change.”  
“Do you mind?”  
“Mind.”  
“Everyone minds.”  
“That is getting me sick.”  
“What are you looking at?”  
“The screen.”  
“She will do a final promenade.”  
“It will be too late by that time.”  
“What is left for you?”  
“You are getting too close.”  
“To close the deal.”  
“What is the endgame?”  
“Keys.”  
“Tickets.”

“There is no story.”  
“You are enjoying things at my expense.”  
“They are prevcting the look.”  
“She has arrived.”  
“And you have your loser rock star.”  
“Look in the camera.”  
“I finally have a clear look.”  
“Give me another.”  
“You are not saving for anything else.”  
“And he is shooting up in your kitchen.”  
“That did not happen.”  
“This is not that place.”  
“Are you kidding?”  
“What do you lack?”  
“Were you talking to me?”  
“I have this.”  
“Go, little demon.”  
“That is not going to amount for much.”  
“When did I lose what I was collecting?”  
“I am already on the door.”  
“Calla, why do I think that you have it.”  
“You have been concentrating on Cenza.”  
“I take what it is.”  
“It cannot be all fantasy.”  
“The touch does not give me the touch.”  
“Too many folds.”  
“And you are trying to bring it all together.”  
“I could be mean.”  
“There is a philosophy.”  
“Life and death.”  
“This is your soundtrack.”  
“I am trying to get away from you.”  
“What are you saving?”  
“That is not going to amount to much of anything.”  
“What are you doing?”  
“I have no fucking idea.”  
“That is too much closeness.”  
“We ended up in the same place.”  
“I hope that you are not the guy in that terrible band.”  
“Is that all that it takes?”  
“This is a shithole.”  
“He is a star.”  
“She loves me.”

“This is more than explosive.”  
“What holds you all together.”  
“Do not quit on me.”  
“I have talent.”  
“You have talent.”  
“The dog starts barking.”  
“My true love is coming back.”  
“You believe that shit.”  
“Let me touch.”  
“Do not tell something that is not truth.”  
“Every value is exaggerated.”  
“I love the style.”  
“Can you tell?”  
“I am being humiliated.”  
“I can train.”  
“This was when I felt relevant.”  
“I do not want the fame.”  
“What do you want?”  
“I have one question?”  
“Is that your cousin.”  
“I am going to cry.”  
“He is part of my life.”  
“That is a lie.”  
“You have that tortured soul look down.”  
“I can give you my life.”